MUSIC BY BISCHOFF TOO LONG DRAWN OUT he had also extibited a trifle more warmth, the impression made by him would have been deeper,

Symphony That Deals With a Dissipated and Disappointed Youth.

WORK SUPERBLY PLAYED

Dr. Muck Conducts Boston Symphony Orchestra in Concert of Notable Features.

The first afternoon concert of the Bos-ton Symphony Orchestra took place yes-terday afternoon at Carnegie Hall. The programme consisted of Hermann Bischoff ymphony in E major, opus 16, Wagner's Stegfried Idyl" and Weber's "Euryansterring lay and selection of the select Munich, the seat of Bavarian art and beer, both most admirable in their kind. Although Mr. Bischoff was ushered into this world in 1868 his sixteenth work, this imposing symphony, was not disclosed to the world till 1906, when it was performed at a concert of the Allgemeiner Musikverein in Essen, where the Krupp guns come from. When and where Dr. Karl Muck first met this seductive score and lost his scholarly heart to it is not a and lost his scholarly heart to it is not a matter of record, but he played it at us in Carnegie Hall on January 9, 1908. composer has provided us with a

some years many composers have attached importance to explicit explananothing to do with 'programme music.' I believe, however, that there is no music, as there has been no music, which is not ramme music in one way or another inasmuch as there is no musical expression which does not find an analogy either the world of facts and events or in that of poetic sentiments and sensations Not to be out of fashion I therefore in sist that my symphony presents through-out programme music. It naturally lays ciaim to be shaped solely in accordance with musical principles.

"In my mind is the story of a young man who, living a wild and debauched life, becomes acquainted with pure happi

life, becomes acquainted with pure nappi-ness when he is no longer worthy of it and therefore cannot possess it. "He seeks in vain to find peace in resig-nation (second movement). The ghosts of his misspent youth appear again, as Fu-ries following him, pursuing him (third movement). Again appears that noble and beautiful womanly apparition (intermed-iate passage) and the voices of darkness, hushed, are quiet. Love of the pure woman delivers us from the filth of life. As one sees, this is an old problem that has often been treated, that has often been solved in many ways. Now if any one hear-ing the first movement (this is the only one that has a special programme) should hears passionate love murmuring in gar-dens flooded with moonlight and vocal with the songs of birds he will then be con-scious of what was in the mind of the

idea of my work, as the cloudy and foamng must clears into still and noble wine I may then believe that I have succeeded in working the poetical idea into that which is clearly defined and plastic."

which is clearly defined and plastic. When the present writer listened to this composition in 1908 he was impressed more by its tremendous struggle for delineation than by its musical structure. Yesterday, however, the performance served to disclose more clearly the method of Blieshoff and the presence of the master. of Bischoff and the presence of the master influence of Richard Strauss. The first movement of this prodigious symphony, which takes an hour and a quarter to per

form, is decidedly the best.

This movement has a strong, crisply defined and really musical first theme and of this the composer makes excellent tech-nical use in his development. His con-trasting theme is characteristic of the trasting theme is characteristic of the morbidity which has fallen on contemporaneous musical expression. It is not easy launch into a discussion of the relation of the present fashions in orchestral compo-sition to the life and thought of our time, but we may go so far for the moment as to say that we do not believe that this particular type of musical conception is as close to a realization of the real charac-ter of present thought as that of Strauss's "Don Juan" or of some of Debussy's

One may if he choose read all sorts of things into this first movement, but let us evel in the follies of Montmartre, nor the elegant wickedness of Venedig in Wien, nor the sedate dissipations of the Moulin Rouge or the Cafe Riche in Berlin. Nor does he stagger amid exotte sins in Benares or Tiflis. He may be imagined as gambling for death in Stevenson's suicide club or mixing devilments with smoky. club or mixing devilments with smoky philosophy in Auerbach's cellar. He sounds like either and makes us feel like He has a hard time of it and a long one, for that first movement seems almost

Inferno of Dante. Such a truly lugubrious worth while to pursue all the ideas to their lairs. The symphony is a largely built work, brilliantly and strongly scored on sharply conceived thematic germs and worked out at great length. If the composer had condensed his work to two-thirds its present size it would have

with giory in the performance of this com-It is almost impossible to make ganization. The ordinary careless concert-goer falls to perceive the size of the gulf entirely respectable and praiseworthy perermances to which he is accustomed to

ch a delivery as that of the Bischoff symphony yesterday bears about the same relation to the daily routine orchestral exhibition as Lilli Lehmann's Brunnhilde night have borne to a conventional inter-

When these things are said commentais are charged with exalting the Bos-n Orchestra at the expense of local orachestra at the expense of attorns. It is a pity that those who these plaints do not realize that waltation took place before the ancement of it. Meanwhile there need hesitation in asserting that the playing of this appailingly difficult symphony yesterday was a triumph of orchestral perfection and Dr. Muck may rest satisfied that he did all for the composition that can be done for it.

MR PERSINGER'S RECITAL.

First Appearance Here of a Young American Violinist. Louis Persinger, an American violinist,

ve a recital at Aeolian Hall yesterday ternoon. It was his first appearance in is city and he was cordially received ad applauded by a large and kindly au-ence. His programme consisted of Nar-'s E minor concerto, Bach's prelude fugue in G minor for unaccompanied in, Bruch's G minor concerto and n, Bruch's G minor concerto and r pieces by Matheson, Haydn, Hum-Monsigny, De Grassi and Nachez.

just that single touch which in the finger work of a planist is vaguely called velvety. Rhythmic and musical, Mr. Persinger showed taste and discretion. If

ELI BATES DEAD.

Ex-Fire Chief Was Head of the New York City Force in 1873.

Eli Bates, the oldest ex-chief of the Nev York Fire Department, died of heart dis-ease yesterday morning at his home, 236 Fulton avenue, Jersey City. He had lived in Jersey City for four years. He was born in Orange county in 1825.

He came to New York when he was 11

years old and learned the trade of mason. He joined a volunteer fire company as a "runner" when he was 15 years old and became a regular member of the volunteer fire department in April, 1846, when he joined Guardian Engine Company 29, stationed in West Tenth street, then Amos when the paid fire department was organized in 1865 and was made a division en-gineer, his division taking in the Greenwich district. In 1869 he was put in com-mand of the Fourth Battalion. He was made Assistant Chief in 1871 and in 1873 he was appointed Chief by Commissioner Joseph L. Perley. He served as Chief until his retirement on a pension in 1884. He lived at 434 East 116th street before he moved to Jersey City. He was a member of the Exempt Firemen's Benevolent Fund, the olunteer Firemen's Association, the Inter-Association of Fire Engineers and the New York Firemen's Association. He was married to Miss Maria Girvan in 1847. She died in 1897. A son, George C. Bates of 3810 Broadway, and his daughters, Miss Nellie Bates and Mrs. W. F. Hayward of Brooklyn and Mrs. Margaretta Searle of Jersey City, are living. Mr. Bates was a member of Puritan Lodge of Masons.

The funeral will be held to-morrow afternoon at the house of the Exempt Firemen's Benevolent Association, 16 Greenwich avenue. Manhattan

Reuben Wells, a veteran inventor and builder of locomotives, died at his home in Paterson, N. J., on Friday night in his eighty-fourth year. Born January 1, 1829 in Chester county, Pennsylvania, he was a farmer boy until he was 17, at which age he became a machinist apprentice with the became a machinist apprentice with the Reading Railroad. Later he became second which was not improved upon for twenty years. The locomotive is now in the mu-seum of Purdue University at Lafayette, Ind. Mr. Wells was appointed a trustee of Purdue University by the Governor of In-diana to represent the mechanical interests of the State in 1873. He went to Paterson in 1887 to superintend the Rogers Locom tive Works, where afterward a locomotive was finished every day. He remained with the company for twenty years, retiring about the time it was merged with the lection, Amsterdam, 1767, and recorded by

DUNKIRK, Nov. 9 .- Trueman I. Whipple a prominent resident of Conewango, is dead at his home in that village. He was a direct descendant of Capt. John Whipple, who was born in England in 1617 and settled in this country after the landing of the Mayflower. Capt. Whipple received a grant of land in 1660. Trueman Whipple was born in Cheshire Mass., ninety years ago. He came to Chautauqua county with his parents when the region was a forest. He was one of the few men who were present at the open-ing of the Eric Railroad in 1851, when President Fillmore, Daniel Webster and the other members of Fillmore's Cabinet came here for that occasion. He is survived by one son and one daughter.

Miss Jennie S. Irwin, for years first assistant librarian at the Mount Vernon Public Library, died at her home, 207 South First street, that city, on Friday night, aged 56 years. When she taught in School 1 she was known as the "beloved teacher."
When the public library was established twenty-five years ago she was placed in charge and she became the first assistant when the library was taken over by the State Board of Regents. Her father, John Irwin, a brother and sister survive her.

Mrs. Mary J. Story.

Mrs. Mary J. Story, 95 years old. widow of Edward J. Story, a former New York merchant, died of acute indigestion at her home. 245 South Fifth avenue, Mount Vernon, on Friday night. She never had been lil before, and she had the appearance of being not more than 50 years of age. Mrs. Story was born in New York city in April 15. 1818, and she lived there until tweive years ago, when she removed to Mount Vernon. She is survived by three sons and two densities of the Windward which the seat of J. Nash, Eq.—The Castle, the Seat of J. Nash, Eq.—The

Charles Hatchen, 53 years old, of 3538 Broad street, Philadelphia, who with his wife had been visiting in New York city, merung."

The search after peace in the second movement makes one feel that unhappy youth was looking for it somewhere in the liferno of Danie Such a trail was looked a few mindied in the Central Railroad of New Jerse; utes later. Dr. J. J. Broderick of 255 Pacific avenue, Jersey City, was called, and he ar-rived just before Mr. Hatchen's death. Acute indigestion was the cause of death

Joseph Marion Hackett.

EASTON. Pa., Nov. 9 .- Joseph Marion Hackett, bank director and retired busiyears. He served two years in the State Legislature and for five years preceding his

Norristown. Dr. Clarence A. Baker. Dr. Clarence A. Baker died on Friday night at his home in Yaphank, L. I. He was years old. He was health officer of the

town of Brookhaven and county physician. He was an officer of the Patchogue Union Savings Bank.

Haviland & Company's New Store The opening of the Haviland & Co. store on Thirty-sixth street just off of Fifth avenue adds another show place to the shopping district of this city. The objects of art exhibited here and the general environment of the place are really suggestive of an art museum; in fact many articles displayed will not be found

anywhere even in a museum A wonderful display of Lalique glass, entirely new exclusive patterns imported direct from Paris, is snown exclusively in the Haviland & Co. store.

the Haviland & Co. store.

Louchet gilt bronzes and combination bronze and porcelain pieces of rare and artistic beauty; Sevres porcelain bisque, mounted, three pieces sketched by Dalon are especially interesting; Daum glassware and rock crystal in old period designs, Hebrand bronzes of classic subjects, médailles artistiques from A. Goddard, Paris, are among many of the interesting subjects on exhibition.

The New York public will undoubtedly appreciate the beauty of this art collection.

Legal Aid Societies Convention.

The second annual convention of legal mel Monsigny, De Grassi and Nachez.

Mr. Persinger's playing was pleasing.
Chamber of Commerce. The convention the downline with be attended by delegates from the downline with the cast announced will be attended by delegates from the downline with the cast announced for Saturday matinée, including Mme.
Tranhauser," with the cast announced for Saturday matinée, including Mme.
Fremstad as Venus, will be sung on Wednesday evening instead.

TO BE PUT ON SALE

Rare Art Treasures and His Valuable Library and Other Notable Things.

WORKS OF GREAT MASTERS

Including Rembrandt, Hals, Van Dyck, Ruysdael, Turner and Very Many Others.

What is considered by experts to be one of the most important public sales ever held here will be that of the private gallery of notable paintings, beautiful old Chinese porcelains, jades and other art treasures and the very valuable library gathered by the late Matthew C. D. Borden, to be sold under the management of the American Art

The collection of paintings includes Rembrandt's "Lucretia," a canvas 46½220 inches, from the Prince Demidoff, Lapey rière. Zachary and J. H. Munroe collections. recorded in Dutuit's, Michels, Bode and Valentiner's works of Rembrandt and exhibited at the Hudson-Fulton exhibition, New York, 1909. Frans Hals is represented by a portrait of "The Reverend Caspar Sibelius," from the collection of Hendrick Gijselaar-Assendelft, Amsterdam, and recorded in Moes Iconographia Batavia, Moes Frans Hals, Brussels, 1909, and by Hofstede de Groot. This work was exhibited at the Palais du Corps Législatif, Paris, 1874, and at the Hudson-Fulton ex-hibition, New York, 1909. Of the early Dutch masters Terborch is represented by "Lady Pouring Wine," from the Van Loor collection, Amsterdam, 1842, and exhibited collection, Amsterdam, 1842, and exhibited at the Hudson-Fulton exhibition, 1909; Aelbert Cuyp, in an unusual way, by a genre picture entitled "The Mussel Eater," from the Febvre, Baron de Beurnonville, Zschille, Van Loon and Baron v. d. Heydt collections; Hobbema, by "Castle Kostverloren," recorded in Smith, No. 116, and from the collection of Fred Perkins, London, 1855; Pieter De Hooch by "The Music Party," recorded by Smith and Hofstede de Groot, and from the Nieuwenhuys, Count de Corand from the Nieuwenhuys, Count de Cor-nelissen, Giekinct, Vicomte de Binsseret and Baron Kögnwarter collections; Adriaen Inn." which was exhibited at the Royal Academy, London, 1892, and at the Guild-hall, London, 1894, recorded by Smith and Hofstede de Groot, and was in the followdam, 1766; Gerard Braamcamp, 1771; Caabout the time it was merged with the American Locomotive Company. A feat which Mr. Wells managed was that of changing the gauge of the 2.088 miles of track, 93 locomotives, 128 passenger and 420 freight cars of the Louisville and Nashville Railroad from 5 feet to 4 feet 845 inches within twenty-four hours, on May 20, 1886. Mr. Wells is survived by his wife and four children. Montribloud, Tolozan, Lapeyrière and Adrian Hope collections, recorded by Smith and de Groot and engraved by Jean Moy-reau. The Flemish master, Sir Anton Van Dyck, is represented by a notable work entitled "Portrait of a Gentleman," which is reproduced in Shaffer's work on Van Dyck. Another Flemish master, David Teniers the younger, is represented by "Woman

> recorded in Smith's No. 377. The English masters are worthily repre nted by important and beautiful examples of their work, Sir Joshua Reynolds by portrait of "Miss Morris" (afterward Mrs. Roberts's "Romney," his life size, full length portrait of "Countess of Glencairn from the Cunningham-Graham collection and recorded in Humphrey Ward and W. Roberts's "Romney," vol. II., page 69 and "Lady Hamilton as Madonna. not," from the collection of Sir Henry Hawley and recorded in William McKay and W. Roberts's "John Hoppner." John Constable by "The Sluice" and "Landscape. John Crome (old Crome) by his masterpiece "The Willow," from the Sherrington and grand and masterly work "East Cowes Castle, the Seat of J. Nash, Esq.—The Regatta Bearing to the Windward," which exhibited at the Royal Academy, 1828. and was formerly in the collection of J. Nash, East Cowes Castle, Isle of Wight, and collection of E. W. Parker, J. P., Skirwith Abbey, Cumberland; recorded in Algernon Graves's "The Royal Academy Contributors" and Sir Walter Armstrong's
> "J. M. W. Turner." Sir John Everett Millais by "The Pet Bird" and Sir Laurenz Alma Tadema by two important canvases.

mporaries there are notable paintings by Troyon, Corot, Rousseau, Jules Dupré, Diaz, Jean François, Millet, Jules Breton, Fromentin, Henner, Monticelli, Rosa Bon-leur, De Neuville, Gerome, Detaille, Vibert. Of the modern Dutch masters two are represented by worthy examples, Mauve "Winter Landscape" and Neuhys by

Mother and Children Modern German masters include important works by Knaus, Defregger, Dief-fenbach and Litschauer.

Americans represented are George In tredge and Jervis McEntee.

The exceedingly choice collection of beautiful old Chinese porcelains is mostly from the! "Art House" of Thomas B. Clarke, and includes important specimens of "Black Hawthorn," "Famille Verte," "Blue and White," "Eggshell," "Sang de Boeuf" and numerous cabinet size single color pieces of rare glazes and perfect technique, among "Apple Green "Clair de Lune, "Ashes of Roses," "Coral Red," "Rose Color,"
"Imperial Yellow," "Turquoise Blue" and
"Lang Yao Reds." Greek terra cottas in-

third and fourth centuries B. C. Ancient Greek gold and silver coins and some beautiful specimens of Greek, Egyptian and Syrian gold jewelry dating from the third century B. C. are also included also a fine collection of modern bindings editions de luxe, illustrated art works, first editions, extra illustrated books and other literary treasures.

FREMSTAD TO SING SATURDAY.

Performance of "Gotterdammerung Put Off Because of Her Illness.

Although Mme. Fremstad, who has been suffering from ptomaine poisoning, has recovered from her indisposition, Mr Gatti-Casazza as a matter of precaution the role of Brunnhilde in "Götterdammer ung" being one of the most exacting in the

Phone 2004 Cort. 136 Fulton St., N. Y. FRANK E. CAMPBELL

TEACHERS' DAY AT MUSEUM.

Professors Osborn, Straubenmuller and Stefansson to Speak Nov. 16. The third annual teachers' day will be

observed on Saturday, November 16, at the American Museum of Natural History. A feature of the programme will be the demonstration of how, through its explorations, the museum is bringing in specimen

tions, the museum is bringing in specimens of great importance to teachers.

Brief addresses will be made by Prof. Henry Fairfield Osborn, president of the museum, and Dr. Gustave Straubenmuller, which will be followed by an illustrated lecture by Vilhialmar Stefansson, entitled "Among the Eskimos of Coronation Gulf and Vicinity." This is the new race of people discovered in the Arctic regions, and referred to as the "blond Eskimo." At the close of the lecture the teachers will be given an opportunity to visit the exhibition halls and especially to see the Stefansson collection.

Each school is invited to be represented by a principal and three delegates.

FRENCH HOSPITAL BENEFIT.

Cercle Dramatique de l'Alliance

Francaise Gives Entertainment. The Cercle Dramatique de l'Alliance last night with a gala performance at the Aerial Theatre—New Amsterdam Annex— for the benefit of the French Hospital. The entertainment consisted of vaudeville

Pilar Morin, a French actor, gave a mone logue in French. Other monologues were given by Claude Benedict. The other numbers were "Les Erreurs de Jean," "Pour Sauver une Jeune Femme du Monde" and "Edgar et sa Bonne," Except Mr.
Morin and Mr. Benedict those who took
part in the entertainment were amateurs.
The theatre was well filled and each
number was accorded enthusiastic applause.
Among those present were:

Among those present were:

Etienne Lanel, the French Consul.
Comte F. Dejean, his aid.
Mr. and Mrs. T. Tileston Mr. and Mrs. J. P. Morgan, Jr.
Mr. and Mrs. Alexander T. Mason Hr. and Mrs. Theodore Roosevelt, Jr.

It was given out that the remainder of the season's monthly entertainments will be given at the Aerial Theatre instead of a the Carnegie Lyceum as heretofore.

MISS HUTCHINS'S WEDDING.

Daughter of Robert Grosveno Hatchins to Wed Roy S. Duretine.

Miss Harriet Grosvenor Hutchins, daugh ter of Mr. and Mrs. Robert Grosvenor Hutchins of 182 West Fifty-eighth street will be married on Tuesday to Roy Sarles Durstine, son of Mr. and Mrs. Lee B. Durstine of 67 Riverside Drive. The wedding will be in the choir of the Cathedral of St John the Divine. The Rev. Dr. William M. Grosvenor, dean of the cathedral, will per-

Miss Margaret Hutchins, sister of Miss

Miss Margaret Hutchins, sister of Miss Harriet Hutchins, will be maid of honor, and Miss Katherine Hutchins, another sister, will be the britle's attendant. Miss Katherine Schwellenbach, Mr. Durstine's cousin, will be the flower girl.

Augustus C. Studer of Montclair, N. J., will be best man. The ushers will be Tertius van Dyke of Princeton, Robert C. Clothier and William Tantum West of Philadelphia. John Myers of Plattsburg, Preston Witherspoon, Henry Warrington Doughten and Shepard Ashman Morgan of New York.

After the ceremony the wedding party and the immediate relatives of Miss Hutchins and Mr. Durstine will be entertained at a small reception at Mrs. Hutchins's residence.

MISS MORRIS'S WEDDING

ris to Wed Philip J. Bowers Tuesday Smoking in an Inn," which came from the Tolozan and John Webb collections and is

on Tuesday night Miss Edna Vought Morris, daughter of Mrs. Alexander Hamilton Morris of this city, will be married to Philip J. Bowers of Newark, N. J. The specially reserved gallery behind the platform. of their work, Sir Joshua Reynolds by portrait of "Miss Morris" (afterward Mrs. Lockwood), recorded in C. R. Leslie's "Life and Times of Sir Joshua Reynolds," and Sir Walter Armstrong's "Sir Joshua Reynolds," and Sir Walter Armstrong's "Sir Joshua Reynolds," and Misses Grace Hoadley and Margaret Homans will be the bridesmaids. Miss Jan Horde, "from the Horde collection, Norfolk, England. Sir Thomas Lawrence by portrait of "Miss Kent." George Romney by the important "The Willett Children," clair. After the ceremony there will be a reception and supper for relatives and intimate friends. mate friends

Everdell-Romeyn

Miss Rosalind Romeyn, daughter of Mr to William Everdell, Jr., in St. Thomas's Church yesterday afternoon by the Rev. Dr. Ernest M. Stires, rector of the church The chancel was decorated with palms. The bride entered the church with her princess gown of white satin trimmed with old point lace and made with a court train. each side by clusters of orange blossoms and she carried a bouquet of lilies of the valley and white orchids. Miss Emma Romeyn, sister of the bride, was the maid of honor. Her costume was of pale blue satin with a Pompadour silk pannier. The bridesmaids, the Misses Estelle Romeyn, Catherine Burton, Rosalie Elliman, Marior McGinley, Madeleine Edison, Charlotte Simonds and Alice Dickson, wore gowns of pale yellow satin with Pompadour panniers

carried bouquets of yellow chrysanthemums and autumn leaves J. Walter Jeffrey was best man. The ushers were Radcliffe Romeyn, brother of the bride: William H. Barnum, Douglas Gibbons, Lawrence Slade, Harold Erskine, Quincy Bent and Harold L. Fish. There was a reception after the ceremony at the Home Club, 11 East Forty-fifth street Mr. and Mrs. Everdell left afterward for short wedding trip south. They will live at 69 East Fifty-fourth street.

velvet and fur and trimmed with yellov

satin, white lace and pink rosebuds.

Buryan-Berndt.

Miss Mary A. Berndt, daughter of Mr and Mrs. Joseph Berndt, was married yes-terday to William Buryan at the home of her parents, 304 West 104th street, the Rev Dr. Oerter of this city officiating. Mis Julia V. Berndt was the maid of honor and Herman Linder of Berlin, Germany, was

Bar Association Keeps Head.

The Brooklyn Bar Association has declined to accept the resignation of Supreme Court Justice-elect David F. Manning as president, which he presented immediately after his nomination, and he has consented to act until he is sworn in.

> Are You Run Down? Persons suffering from general debility, thin in flesh or with po benefit from using

> > Dewey's Port Wine WITH Olive Oil The Oil used in this preparation we import direct from Genoa, Italy.
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> > The taste of the oil is over-

Olive Oil.

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THREE WHITE HOUSE GIRLS **BEFORE IDES OF MARCH**

Interests Washington Society.

FADS OF THREE DAUGHTERS

Plans of Winter Residents Who Are to Return Soon to the Capital City.

Washington, Nov. 9.—The prospect of three young women in the White House after March 4 is greatly interesting official society in Washington. Society people are beginning to speculate on what will happen with Margaret, Eleanor and Jessie Wilson in the White House. Miss Eleanor Wilson the artist of the next President's family, has already expressed herself as caring little for society. Miss Margaret Wilson is the musician of the family and has a soprano voice of much beauty which she has already cultivated to some extent. Miss Jessie Wilson is interested in settlement work, and in this she resembles Miss Helen Taft.

Thanksgiving and the convening of Congress are casting their shadows before in the arrival of many of the winter residents. including Mrs. Taft, who joined the President at the White House this evening. Miss Taft is spending the week end and a few other days at the house party of Miss Gladys Ingalls, daughter of Mr. and Mrs. M. E. Ingalls, at their cottage at Hot Springs,

youngest sister of Mrs. Taft, will return here from New York next week to take possession of her Washington home for the winter. Her two young sons Billy and Tommy, 7 and 5 respectively and named for their distinguished uncle William Howard Taft, and their father, Thomas K Laughlin, are guests at the White House where they arrived and joined their dis-inguished uncle several days ago.

There will be little real festivity at the White House until after Thanksgiving, when everything will take on new life. Among the social factors of the next dministration will probably be Mr. and Mrs. Edward Beale McLeas. They have withdrawn from all social affairs for this season because of the death of Mr. McLean's mother, Mrs. John R. McLean, who one of the most important hostes Washington. Mr. and Mrs. Ned McLean have made their house since their marriage in the Thomas F. Walsh home, except for he seasons they have spent at Friendship, he McLean country place, and at their Bar Harbor country home

less interesting to all Washingtonians will be Mr. and Mrs. Peter Goelet Gerry the latter a reigning belle here during her young womanhood as Miss Mathilde Towns end. They will come to Washington after March 4, when Mr. Gerry will take his sea as Representative of the Second district of Rhode Island, which includes Providence and Newport. Mr. and Mrs. Gerry took a house about forty miles from Providence in the summer and have lived there during Mr. Gerry's campaign. They will go to have a house and later will come to Wash-ington. Next winter they will take a house here and have their own establishment during Mr. Gerry's stay in Congress. Mrs Democratic convention plainly showed. She did not miss a session and she occupied

CRITICISING B. SHAW.

Century Theatre Club Gives One o

Two hundred members of the Century Theatre Club met yesterday at the Hotel Astor and discussed, analyzed and criticised the works of Bernard Shaw. Mrs. Edith De Long Jarmuth, in outlining scope of criticism planned by the club,

"If criticism in its broadest and best s can be evoked in the membership of this club, so that criticism will act a between individuals and thus develop into a real force by vigorous, frank, couraged tribute to the pleasure and profit of each individual and effect a splendid cooperative result, but it has the possibility of becoming means to social service by direct and indirect results in a larger sphere than is

MISS ANDREWS MUST PAY.

bounded by our membership or our place

Judgment for George Edwardes, London Theatrical Man

A judgment for \$2,129 was filed in th Court yesterday in behalf of George Edwardes, a London theatrical producer, against Miss Daisy Andrews. Miss Andrews was the agent for Mr. Edwardes in Paris and in a suit brought against her by Mr. Edwardes he alleged that while acting as his agent she got \$2,348 to transmit to him, but failed to do so.

Part of the money was paid to Edwardes subsequently.

MARRIED.

CLARK-RUSSELL .- On Thursday, November 1912, by the Rev. Edward Tibbitts, at St. John's Church, Beverly, Mass., Mary Lovering Russell to Henry Cannon Clark.

of Edward A. Byrne,

Notice of funeral hereafter.

DIED.

BYRNE.—Suddenly, on November 9, 1912, at her late residence, 378 Park pl., Brooklyn, Elizabeth M. Byrne, nec Dillon, beloved wife

FORBUSH.—Gustavus. Services "THE PUNERAL CHURCH," 241 West 22d street (CAMPBELL BUILDING), Sunday, 3 o'clock. Sagamore Lodge 371 F. and A. M. invited.

eDONALD.-Mary, aged 48 years. Services "THE FUNERAL CHURCH," 241 West 28d st. (FRANK CAMPBELL BUILDING), Tuesday, 10 o'clock. Automoblie cortege.

POLK.—On Thursday, November 7, 1912. Ida Lyon, in her 67th year, wife of Dr. William Funeral services at Trinity Chapel, 25th st. near Broadway, on Sunday, November 10, at 2:30 P. M. Interment Woodlawn Cemetery. New Orleans papers please copy.

ALISBURY.—On Thursday, November 7, at her residence, 1006 Madison av., Lucy Aletta, widow of Frederick S. Salisbury and daughter of D. Grosvenor and Aletta Van Brunt Wright, Funeral at 2:30 P. M. Sunday, November 10, at St. James's Church, Madison av. and 71st st. Interment private

PHEN .- At Newark, N. J., on Saturday morning, November 9, 1912, Emma Goble Lathrop, wife of Dr. Theron Y. Sutphen. Funeral services will be held at her home. 092 Broad st., Newark, N. J., on Wednesday November 13, at 2:50 P. M.

In Memoriam. ILLARD .- The former pupils and other friends

of the late Miss Mary Willard are invited to attend a service in her memory on the after-noon of Sunday, November 17, at 230, at the Lenox Avenue Unitarian Church, Lenox av UNDERTAKERS.

WEEK END AT TUXEDO.

Number of Dinner Parties Are Given

TUXEDO PARR, Nov. 9. - Many well knows coming of the Misses Wilson
Interests Washington

society people are spending Sunday at Tuxedo. The autumn ball, given last night at the Tuxedo Club, attracted an unusually large number. Most of the younger set remained over for the dance to-night.

remained over for the dance to-night.

The reception given by Mr. and Mrs.
Joseph Tuckerman Tower for their daughter, Miss Mary Thorne Tower, was largely attended by the colonists.

In the afternoon many house parties were given. William MacNeill Rodewald gave a musicale and reception at his villa for his daughter. Miss Marie Louise Rode. for his daughter, Miss Marie Louise Rode-wald, and the Misses Alexander gave a tea

waid, and the Misses Alexander gave a tea at the Alexander cottage.

Mr. and Mrs. James Brown, who came out for the ball, chaperoned a party of young people at the club over Sunday. In the party were Miss Margaret Andrews, Miss Julia Robbins, Miss Anna Wright, Miss Angelica Brown and Miss Evelyn

club previous to the dance. Mr. and Mrs. Preston Davie were host and hostess to a party of twenty. In the party were Mr. and Mrs. Forsyth Wickes, Mr. and Mrs. Mr. and Mrs. Foreyth wickes, Mr. and Mrs. R. L. Morris, Mr. and Mrs. George Grant Mason, Mr. and Mrs. Edward M. Weld, Mr. and Mrs. H. H. Rogers, Mr. and Mrs. A. A. Robbins, Miss Cutting, Miss Kane,

Robert D. Wrenn, Addison Cammack, Mr. Cutting and Miss Lucia Hull. Others who had large parties were Mr. and Mrs. P. L. Barbey and Mr. and Mrs. Howard Van Sinderen. Mrs. Grenville Kane gave a musicale and dance at her villa on Thursday evening with a vaudeville performance and Mr. and

Mrs. Charles E. Auchincloss entertained a house party at the Crosby villa. One of the débutantes of this season was Miss Mary Thorne Tower, only daughter of Mr. and Mrs. Joseph Tuckerman Tower ho was introduced at the Tower villa this afternoon. Many of the young people

afternoon. Many of the young people who are spending Sunday at Tuxedo, having come out for the ball, were present. The villa was decorated with flowers. Miss Tower and her mother received the guests. Miss Eleanor Taylor, daughter of Howard Taylor, spent Sunday at the Tuxedo Club and Miss Louise Sands arrived to-day to remain several weeks.

Other arrivals to-day were Mr. and Mrs. Lewis Hancock, the Misses Hancock, Miss Caro Brown, Murray Hoffman, Marshall R. Kernochan, Miss Alice Sargent, Geofrey Taylor, Miss Judson, Mr. and Mrs. Cambridge Livingston, Mr. and Mrs. Austin L. Sands, August Noel. Webster Stetson, George Washington, Rhinelander Stewart, Jr., C. W. Gilbert, Reginald Rives, William Baylis, Jr., William Phillips, Allan Fox, Thomas A. E. Harris and W. G. Wendell.

land, on Monday, November 18. Mrs. Cleve-land will entertain at her home in Princeton. N. J. Later in the season Miss Cleveland will accompany her mother to Washington

Notes of the Social World.

will arrive from Europe on Thursday on the Majestic and will be with Mr. and Mrs. Charles Steele at their country place Westbury, L. I., until after Christmas.

Mr. and Mrs. Cornelius H. Tangeman have Miss Rosalie Olin Warner, daughter of the at 467 Central Park West.

Mr. and Mrs. Robert W. Simms of Jack sonville. Fla., are at the Hotel Belmont until they go to the Virginia Hot Springs. Mr. and Mrs. Gustavus A. Walker of Cog

after Christmas. Mrs. Marcus A. Hanna and Mr. and Mrs. H. A. Parsons of Cleveland, Ohio, are at the Plasa for a brief visit.

HIRED GIRLS SCARCE IN FARMERS' KITCHENS

Help as Hard to Get in Country as City-Farm Laborers Get More Pay.

WESTERNERS PAY BEST

Rates of Wages Keep Pace With Increases of Retail Prices of Food.

States Department of Agriculture. It was prepared by direction of Secretary Wilson by George K. Holmes, Chief of the Division of Production and Distribu-In contracts of hiring by the year,

with board, the wage rates of men pe month increased from \$10.09 in 1865 to \$18.05 in 1909, or a gain of 78.9 per cent. In contracts of hiring by the season, with board, the wage rates of men per month increased from \$12.69 in 1866 to

\$20.80 in 1909, or 63.9 per cent. The wage rates of men per day, with board, for day labor were found to increase from \$1.04 for harvest work in 1866 to \$1.43 in 1909, or 37.5 per cent.

increased from 64 cents in 1866 to \$1.06 in 1909, or 60.9 per cent. Among the geographic divisions of States in 1909 the highest rate of wages

per month in hiring by the year, with board, is found in the Western group where the average was \$31.30. Next in order was the North Central division, with \$22.22; third in order was the North Atlantic division, with \$20.73; the South Atlantic States had an average of \$14.25; and lowest of all was the average of

WASHINGTON TABLET UNVEILED.

by General in 1779. NEWTON, N. J., Nov. 9.-The unveiling rence farm near Hamburg to commemo

witnessed the ceremony.

The memorial was erected by the Marchioness Ellen Kays McCloughlan, a member of Newton Chapter of the Daughters of the American Revolution and a grand-daughter of Lieut. John Kays.

In New York To-day.

Federation Oriental Jews meeting, 186 Chrystie street, 2:30 P. M.
Jewish Consumptives Relief Society convention, 230 Grand street.

The Concluding Sale of the

Robert Hoe Library

will begin on Monday, November 11, 1912, and will continue through the following two weeks (excepting Saturdays and Sundays), two sessions

each day, beginning at 2:30 and 8:15, in the Auditorium of the **Anderson Galleries**

This Part embraces nearly Fifty beautiful Manuscripts, many of great interest and value; a large number of bindings by the greatest Masters, as well as many from the libraries of Grolier, Maioli and other noted personages; several very desirable items of Incunabula; many very rare books in early English Literature; important Americana; French books of intrinsic value and association interest; a large number of important autographs and Mr. Hoe's remarkable Library of

THE ILLUSTRATED CATALOGUE of 542 pages is issued in two volumes at \$1.50, including Priced List to be published later. Orders for the complete catalogue of the Hoe Library (four parts of two volumes each) will be filled at \$5.00, including the Priced Lists, which are issued separately at 50 cents each.

Bibliography of Literature and the Fine Arts.

Unequalled facilities for the exhibition and sale of meritorious Art and Literary Collections. Correspondence with owners and executors invited. Expert advice free.

The Anderson Galleries

The wages of farm labor is the subject of a bulletin recently issued by the United

For labor other than harvest, with board, the wage rates of men per day

Caro Brown, Murray Hoffman, Marshall R. Kernochan, Miss Alice Sargent, Geofrey Taylor, Miss Judson, Mr. and Mrs. Cambridge Livingston, Mr. and Mrs. Austin L. Sands, August Noel, Webster Stetson, George Washington, Rhinelander Stewart, Jr., C. W. Gilbert, Reginald Rives, William Baylis, Jr., William Phillips, Allan Fox, Thomas A. E. Harris and W. G. Wendell.

Rosenfeld Did Not Break Sunday

Law.

Sydney Rosenfeld, president of the National Federation of Theatre Clubs, was acquitted in the Court of Special Sessions of having given a theatre performance on Sunday. The federation gave a private Sunday evening performance and Mr. Rosenfeld was arrested on the charge of violating a city ordinance.

WASHINGTON, Nev. 9.—The Attorney-General and Mrs. Wickersham have cards out for a dinner on November 24 for members of the Supreme Court.

Invitations have been received here from Mrs. Grover Cleveland for the deduction of her daughter, Miss Esther Cleveland, on Monday, November 18. Mrs. Cleveland, J. Later in the season Miss Cleveland with the court of special scands of water in the season Miss Cleveland of the Webstern of Special Sarphon in Cleveland of the Webstern of Special Sarphon in Crower Cleveland for the debutante reception of her daughter, Miss Esther Cleveland will entertain at her home in Princeton, N. J. Later in the season Miss Cleveland of matters the situation is acute with the court of the Supreme Court.

The report declares that in farm household matters the situation is acute with the court of the court of the situation is acute with the court of the situation is acute with the court of the court of t

land, on Monday, November 18. Mrs. Cleveland will entertain at her home in Princeton.
N. J. Later in the season Miss Cleveland will accompany her mother to Washington for a visit.

Mrs. John W. Bayne has sent out cards for the marriage of her daughter, Miss Harriet Bayne, to Lieut. Guy W. S. Castle of the navy on November 27.

Mrs. Edward Simpson, wife of the Naval Attache of the American Embassy in London; Miss Marion Oliver and Major William Lassiter of the United States army are guests of Capt. John R. Gibbons, U. S. N. superintendent of the Naval Academy, and Mrs. Gibbons over Sunday.

Mrs. Steven B. Ayres, wife of Representative Ayres of New York, has reopened her home for the season. Miss Janette Ayres is in Connecticut and will be here a little later.

Memorial Marks Ground Occupied

rate the ground occupied by George Wash-ington and his officers while en routefrom. Newburgh to Morristown in 1779, which was postponed on October 26, took place, to-day. Descendants of Lieut. John Kays witnessed the ceremony.